

St. David's Players – THE ROSE OF PERSIA – 2009

Rehearsal Schedule

Date	Time	
17/03	19:45	Familiarisation * St James Church, Mount Pleasant
24/03	19:45	Familiarisation * (with special emphasis on audition pieces) St James Church
31/03	19:30	Familiarisation *
21/04	19:30	Producer and Musical Director's welcome and introduction to the opera. First musical sing-through.
28/04	19:30	Music
05/05	19:30	Music – 21:00 Auditions for new members.
10/05	14:30	Principal auditions.
12/05	19:30	Music
19/05	19:30	Music
26/05	19:30	Music
02/06	19:30	BLOCK Act 1 No:14 Finale; Act 2 No:28 Finale; Walkdown. All.
09/06	19:30	BLOCK Act 1 No: 7 – No:11; Act 2 No:17 – 18; Act 2 No: 21 – 22. All.
16/06	19:30	RECAP 2/6 & 9/6. All.
23/06	19:30	Act One – Principals 19:30, All 20:15 No:1 – No:11
30/06	19:30	Act One – Principals 19:30, All 20:15 No:12 – No:14
07/07	19:30	Act One – All
14/07	19:30	Act Two – Principals 19:30, All 20:15 No:15 – No:22
21/07	19:30	Act Two – Principals 19:30, All 20:15 No:23 – No:28
28/07	19:30	Act Two – All
04/08	19:30	Act One
11/08	19:30	Act Two
18/08	19:30	Act One
25/08	19:30	Act Two
Sun	18:30	COSTUME CHECK
30/08	19:00	Recap full opera
01/09	19:30	Recap Act One (no books) **
Sun	18:30	Recap Act Two (no books) ** Then as much of a full run as possible.
06/09		
08/09	19:30	Full Run
Sun	18:30	Recap all areas that need to be looked at before – Full Run
13/09		
15/09	19:30	Full Run
Sun		Performance for Sir Arthur Sullivan Society festival. Royal Agricultural College, Cirencester. Transport to and from Cirencester will be provided as will lunch. We expect to leave Exeter by 09:00 to arrive at Cirencester at approx 11:00 – 11:30. This will give us time to settle in, check entrances and exits, dressing-room accommodation etc: and test out acoustics. Lunch at 13:00. Full performance at 14:30. Returning to Exeter leaving at approx 18:00 to arrive approx 20:00 – 20:30 dependant on traffic. The format of this performance will be decided nearer the time but FULL COSTUME AND PROPS will be required.
20/09		***
22/09	19:30	Post mortem of Sunday
Sun	18:30	Dependent upon the performance on Sunday 20th and in order to ensure that the show is not over-rehearsed, this rehearsal may be cancelled.
27/09		
29/09	19:30	Full Run

Sun 4/10	18:30	Recap all areas that may need to be looked at.
06/10	19:30	Full Run
Sun 11/10	18:30	Barnfield Theatre 16:30 – Technical 18:30 – Full Run in costume with Orchestra
Mon 12/10	19:30	Full Dress Rehearsal with Make-up and Orchestra
Tue 13/10 to Sat 17/10	19:30	Performances.

THE ROSE OF PERSIA is a long show although no more so than GONDOLIERS. It is therefore vitally important that rehearsals commence **on time**. Therefore please arrive where possible well before the advertised start so that we can commence on time. **Please ensure that you do 'homework' during the week.** Coffee break time must be strict and must not be allowed to overrun. Provided we start rehearsals on time we will aim to end promptly. Coffee breaks may be staggered in the latter stages of rehearsal.

* **As THE ROSE OF PERSIA is likely to be an unknown quantity to the majority of the St David's membership, it is strongly recommended that ALL MEMBERS avail themselves of the opportunity to attend the familiarisation evenings in March. To aid familiarisation it is also strongly recommended that members acquire a copy of the recommended recording. Whether this is a copy of the set issued with the BBC Music Magazine or the re-issue on the CPO label cpo 777 074-2 makes no difference. If the local stores do not have copies, try Amazon, you can also download in MP3 format from <http://classicsonline.com/> for £9.98.**

** **There must be **STRICTLY NO BOOKS** from this point onwards. Those who feel confident enough to put their books down earlier are encouraged to do so. We hope to arrange for a prompter at rehearsals.**

*** **Sir Arthur Sullivan Society festivals traditionally close with a performance of the part-song 'The Long Day Closes'. As our performance will be the final item in this festival, that honour will fall to us. Sheet music can be found on the internet at the St David's website www.stdavidplayers.co.uk then follow the link to 'Music & Vocal Scores'. The piece is listed under 'Part Songs' at the bottom of the page.**

Principals blocking rehearsals have been integrated into the body of the rehearsal schedule (see above). Those not called until later on any particular evening must ensure that they arrive and are ready to start when required. Choreography will be integrated into the main blocking rehearsals.

Please do not talk during rehearsals. Any noise, including whispering, is most annoying and disturbs the concentration of those rehearsing. If you need to talk, please leave the main hall – but please do not miss your next entrance.

Ian and Nicky
(April 2009)