

# ACT II.

N<sup>o</sup> 7.

Song. (DUKE.) - "Oh butcher, oh baker."

*Allegro vivace.*

DUKE.

PIANO.

*Moderato affettuoso*

*legato*

Oh butch - er, oh ba - ker, oh can - dle - stick ma - ker, Oh

*p colla voce*

ven - dors of bac - ca and snuff - And you, li - cens'd vitt - ler, and

pub - lic house skitt - ler, And all who sell stick - y sweet - stuff - Ye

bar - bers, and Mess - rs the Bond-Street hair - dress - ers (Some

shave you, and o - thers do not) Ye greas - y polk - pie - men, Ye

se - cond hand fly - men, All peo - ple who en - vy my

lot, All peo - ple who en - vy my lot, Let

*rall:* *p rall:* *(with tambourine.)* *Allegro vivace.*

each of you lift up, his voice - With ta - bor and cym - bal re -

*mf* *ff* *mf* *Hit tambourine.*

*tam.*

-jice That you're not, by some hor - ri - ble fluke,

*ff* *mf* *ff*

*tam.*

high - ly - strung sen - si - tive Duke! An - o - ver de - vo - tion - al,

*mf* *ff* *p*

*accel.*

su - per - e - mo - tion - al, Hy - per - chim - er - i - cal, Ex - tra - hys - ter - i - cal,

*accel.*

Wild - ly aes - the - ti - cal, Mad - ly phre - ne - ti - cal, High - ly - strung sen - si - tive

*mf* *tam.*

Duke, A high - ly strung sen - si - tive Duke!

*ff* *mf* *colla voce* *ff*

*f* *ff* *mf* *sf*

*Affettuoso*

You men of small deal - ings of course praise your feel - ings. There's

*p* *colla voce*

no doubt at all a - bout that - When a den - tist ex - act - ing your

tooth is ex - tract - ing, You can howl like an ar - is - to - crat. But an

*eres:*

or - phan cock - spar - row, who thrills to the mar - row A

