

Supplemental No.4. - SONG - Bopaddy and Chorus

Words by Willie Younge

Music by Sidney Jones

Cue. *Bo. (to doll's head.)* It was a nice 'ickle gal! It was a very nice 'ickle Lucy! Don't know that I ever saw a nicer 'ickle Lucy Loo!

Andante moderato.

Piano

4

Bopaddy

Love laughs at lock-smiths so they say But don't be-lieve it's true, For
 You should have seen my Loo and me Once stroll-ing side by side, The
 And now I'm count-ing ev-'ry hour Till she be-comes my wife, Un-

Piano

9

Bopaddy

I don't laugh when lock'd a-way From my own dar-ling Loo. You'd feel like me if
 day I ask'd her if she'd be My lit-tle blush-ing bride; She hung her head, her
 til this beau-teous, bud-ding flow'r Is graft-ed on my life. And when it's done, and

Piano

14

Bopaddy

you could see The girl who owns my heart, And un-der-stand my mi - se - ry When face grew red, Her eyes glanc'd up to mine, And in a trembling voice she said, "Yes, we are one, Still stroll - ing side by side, We'll face the world, and I know there's none

Piano

19

Bopaddy

ev - er we've to part. I seem as tho' cut in two, My heart is my own no more, And dar - ling I'll be thine, "We then had a lov - ing kiss, I mur - mur'd" Once a - gain, "And dare us two di - vide. As we wan - der hand in hand, as each - to each we cling, All

Piano

23

Bopaddy

so I sing to lit - tle Loo To keep her at the door - to pro - long such per - fect bliss I sang the old re - frain - those who look will un - der - stand The rea - son why I sing -

Piano

25 *Amoroso*

Bopaddy

Lin - ger lon - ger, Lu - cy..... lin - ger lon - ger, Loo, How I love to lin-ger, Lu-cy -

Piano

pp

28

Bopaddy

lin-ger 'lon-ger you, Lis - ten while I sing..... Ah, pro-mise you'll be true,

Piano

31

Bopaddy

Lin - ger lon - ger, lon - ger lin - ger, lin - ger lon - ger, Loo.

Piano

Bopaddy

Lin - ger lon - ger, Lu-cy..... lin-ger lon-ger, Loo, How I love to lin - ger, Lu - cy -

Sop & Alt

Lin - ger lon - ger, Lu-cy..... lin-ger lon-ger, Loo, How I love to

Tenor

Lin - ger lon - ger, Lu-cy..... lin-ger lon-ger, Loo, How I love to

Bass

Lin - ger lon - ger, Lu-cy..... lin-ger lon-ger, Loo, How I love to

Piano

Bopaddy

lin - ger 'lon - ger you, Lis - ten while I sing..... Ah, pro - mise you'll be true,
 lin - ger 'lon - ger you, Lis - ten while I sing..... Ah, pro - mise you'll be true,

Sop & Alt

lin - ger Lu - cy Loo! Ah, pro - mise you'll be true,

Tenor

lin - ger Lu - cy Loo! Ah, pro - mise you'll be true, And

Bass

lin - ger Lu - cy Loo! Ah, pro - mise you'll be true, And

Piano

The musical score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of five staves. The vocal parts (Bopaddy, Sop & Alt, Tenor, Bass) are written in treble clef, while the piano accompaniment is in bass clef. The lyrics are aligned with the vocal lines. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

39



Bopaddy

Lin - ger lon - ger, lon - ger lin - ger, lin - ger lon - ger, Loo.

Sop & Alt

Lin - ger lon - ger, lon - ger lin - ger, lin - ger lon - ger, Loo.

Tenor

Lin - ger, lon - ger lin - ger, lin - ger lon - ger, Loo.

Bass

Lin - ger, lon - ger lin - ger, lin - ger lon - ger, Loo.

Piano

41

DANCE. *Slow.*

Piano

43

Piano

45

Piano

f

47

Piano

mf

49

Bopaddy

Lin - gerlon - gerLu - cy.... lin - gerlon - gerLoo, How I love tolin - gerLu - cy -

pp

Lin - gerlon - gerLu - cy.... lin - gerlon - gerLoo, How I love tolin - gerLu - cy -

Sop & Alt

pp Lin - gerlon - gerLu - cy.... lin - gerlon - gerLoo, How I love to

Tenor

pp Lin - gerlon - gerLu - cy.... lin - gerlon - gerLoo, How I love to

Bass

pp Lin - gerlon - gerLu - cy.... lin - gerlon - gerLoo, How I love to

Piano

pp

Bopaddy

lin - gerlon - geryou, Lis - tenwhile I sing.... Ah, pro - misyou'll betrue,
 lin - gerlon - geryou, Lis - tenwhile I sing.... Ah, pro - misyou'll betrue,

Sop & Alt

lin - ger Lu - cy Loo! Ah, pro - misyou'll betrue,

Tenor

lin - ger Lu - cy Loo! Ah, pro - misyou'll betrue, And

Bass

lin - ger Lu - cy Loo! Ah, pro - misyou'll betrue, And

Piano

55

Bopaddy
Lin - ger lon - ger, lon - ger lin - ger, lin - ger lon - ger, Loo.

Sop & Alt
Lin - ger lon - ger, lon - ger lin - ger, lin - ger lon - ger, Loo.

Tenor
Lin - ger, lon - ger lin - ger, lin - ger lon - ger, Loo.

Bass
Lin - ger, lon - ger lin - ger, lin - ger lon - ger, Loo.

Piano
rit. *a tempo*

JACKSON opens the door of WOODPECKER's house.

Mag. Hurrah! Here we are! Come in!

Music commences "Haste to the Wedding" as the wedding party begin to dance into the house.

Attacca No.14b.