

Audition pieces for Trial and Pinafore:

PINAFORE			
		Page old (new)	
Sir Joseph Porter	Baritone	43 (45)	When I was a lad (verse 1)
		Lib 8 & 9	You've a remarkably fine crew.....and sentimental subject.
Capt Corcoran	Baritone	21 (21)	My gallant crew (verse 1)
		Lib 5 & 6	My child, I grieve.....reasonable frame of mind
Ralph Rackstraw	Tenor	15 (15)	The nightingale
		18 (18)	A maiden fair to see
		50 (52)	WITH BOATSW AND BOB B A British tar (vs 1)
		56 (58)	WITH JOSEPHINE from... My Heart... to end
		Lib 10 & 11	Aye, lady.....and I wait your word.
Dick Deadeye	Bass	66 (69)	He thinks he's won..... various ways
		Lib 2	I have thought it often.....I am resigned
Bob Becket	Bass	50	WITH BOATSW AND RALPH A British tar (vs 1)
Boatswain (Bill B)	Baritone	50	WITH RALPH AND BOB B A British tar (vs 1)
		Lib 9 & 10	Ah! Sir Joseph's.....proper state of mind
Josephine	Soprano	28 (28)	Sorry her lot
		56 (58)	WITH RALPH from... My Heart... to end
		Lib 10 & 11	It is useless.....your Captain's daughter
Hebe	Mezzo	39 (41)	WITH CAPT CORC I am the monarch
		125 (134)	Did you hear him..... he is swearing
		Lib 25	Fear nothing.....indeed I'd rather
Cripps	Mezzo	12 (12)	Hail, men-o'-wars-men AND I'm called Little Buttercup
		Lib 15	How sweetly.....Aye – be prepared!
TRIAL			
Judge	Baritone	21-22	When I, good friends, (verse 1)
Defendant (Edwin)	Tenor	12-14	When first my old, old love I knew (verse 2)
Usher	Bar/Bass	6-8	Now, jurymen, hear my advice
		25-26	O will you swear
Foreman	Bass	25-26	O will you swear
		39-39	That she is reeling
Angelina	Soprano	30-31	O'er the season vernal
Counsel	Mezzo	35-36	With a sense of deep emotion